Permit #F00035565

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035565 **Type of Permit:** FILMING **Release Date:** 01/13/2011

Production Company FOX ENTERTAINMENT GROUP INC

Insured Company Name FOX ENTERTAINMENT GROUP INC
Contact Phone No. 1 323-960-4124
Contact Phone No. 2
Fax
Address PO BOX 900
LOS ANGELES, California 90213

Production Title CROCKETT PRODJECT

Type of Production TV Miscellaneous

Producer Bruce Catania

Director Chuck Vinson

1st AD N/A N/A

Production Manager Steve Markowitz

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Alex Apple
Primary Phone Mobile - 310-863-7600
Secondary Phone Office - 323-762-8200

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 1500	$0.00
Posting Max	$0.00
Notification Charge	$40.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $3,374.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00035565	**Location Manager**	Alex Apple
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-863-7600
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	Office - 323-762-8200
Production Title	CROCKETT PRODJECT		

Location Address 1025 Elysian Park Dr, Los Angeles, CA, 90012

Location Type Club House

Film Dates 1/14/2011 - 1/14/2011 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
VerdeRiver.Crockett.35565.AL.pdf
VerdeRiver.Crockett.35565.GRACE.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	35
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	10
LA City UFSO assigned	26728
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly and track; Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays without performing a community survey

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00035565	**Location Manager**	Alex Apple
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-863-7600
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	Office - 323-762-8200
Production Title	CROCKETT PRODJECT		

Coordinator Note Park monitor #1 required 0600-2000 hrs

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : LA City Park
Street : Elysian Park Section 6

Posting "No Parking" signs B/S Chavez Ravine Rd., Elysian Park Dr. south to the end (POSTING CANCELED; PARK ROAD PROPERTY)
B/S Elysian Park Dr., Stadium Way - Chavez Ravine Rd. (POSTING CANCELED; PARK ROAD PROPERTY)

Approximate Footage more than 1800 **Log Number**

Date(s) 1/14/2011 to 1/14/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Elysian Park Dr., Stadium Way - Chavez Ravine Rd. (POSTING CANCELED; PARK ROAD PROPERTY)

Approximate Footage 1201 - 1500 **Log Number**

Date(s) 1/14/2011 to 1/14/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full Street Closure: B/S Chavez Ravine Rd., Elysian Park Dr. south to the end (For equipment trucks) (CLOSURE CANCELED; PARK ROAD PROPERTY)

Approximate Footage 301 - 600

Date(s) 1/14/2011 to 1/14/2011 **Time(s)** 06:00 to 20:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00035565	**Location Manager**	Alex Apple
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-863-7600
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	Office - 323-762-8200
Production Title	CROCKETT PRODJECT		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 1/14/2011 - 1/14/2011 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document VerdeRiver.Crockett.35565.ELYSIAN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	35
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	10
LA City UFSO assigned	26728
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Dolly and track; Running cable;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G6

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays without performing a community survey

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00035565	**Location Manager**	Alex Apple
Production Company	FOX ENTERTAINMENT GROUP INC	Primary Phone	Mobile - 310-863-7600
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	Office - 323-762-8200
Production Title	CROCKETT PRODJECT		

Coordinator Note Park monitor #2 required 0600-2000 hrs

Coordinator Note FILMING/BASE CAMP AT SECTION 6

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Verde River Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC". and its employees and agents (" SLS ') as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS . Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

STANLEY LOCATION SERVICES INC.
591 E. Los Angeles St.
Simi Valley, CA 93065

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 10/19/10

Name of Principal: Verde River Productions

Representative's Signature:

Print Representative's name: Alex Apple
Representative's Title: Location Manager
Principal's Address: 5800 Sunset Blvd.
Bldg 11 Ste. 303
Hollywood, CA 90028

Principal's Telephone: (310) 863 - 7600

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film at Grace E. Simmons Lodge on 1/14/11 from 6am to 8pm.
- Okay to shoot interior dialogue.
- Okay to move trophy case but must replace it to its original site once shooting has wrapped.
- Must cover hardwood floors with layout board.
- Lodge will turn off fountain but not waterfall.
- Make-up and hair is okay to set up in hallway.
- Okay to cater in Section 6 with tents as long as tents are secured with sandbags or water buckets, no staking in ground.
- Okay to film at Grace E. Simmons Lodge but must leave 2 spaces open for the public as well as the handicap spaces.
- OK to basecamp in Elysian Section 6, Must leave at least 10 spaces plus all handicap spaces open to the public.
- A 20' unobstructed lane must be left open for emergency vehicles at all times in all lots.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-31830
VERDE RIVER PROD. INC – UNTITLED FOXX-CROCKET PROJECT (ELYSIAN PARK – GRACE E. SIMMONS)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film 1/14/11 from 6am-8pm.
- Okay to park in Section 6 but must leave handicap spaces empty as well as 10 spaces for the public.
- Any damages will be fixed at the expense of the company and will receive an invoice from the city with total damages.
- Okay to have stunt fall from agreed upon tree, where the actor falls onto a pad below tree.
- Must have monitor present for filming.
- Okay to cater in Section 6 with tents as long as tents are secured with sandbags or water buckets, no staking in ground.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is

NOT A PERMIT

not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35565
VERDE RIVER PRODUCTIONS INC – UNTITLED FOXX/CROCKETT PROJECT
(ELYSIAN PARK SECT 6)

NOT A PERMIT